

EVA COLLINS

EDUCATION

Bachelor of Arts Degree (Psychology, Philosophy), Melbourne University 1969.

Trained Secondary Teacher's Certificate, Melbourne University 1969

Diploma of Arts (Professional Writing + Editing) Holmesglen Institute 2006

Certificate of Photography at PIC and NMIT, 1998

Currently studying Bachelor of Fine Art, RMIT University, 2014

PUBLICATIONS (TEXT)

ARTICLES: The Age, The Canberra Times, The Sydney Morning Herald, Courier Mail, The Adelaide Advertiser, The Australian Jewish News, Jewish Museum Journal, Herald Weekly Times,

Geo Australia, Metro Magazine, Generation Journal,

Oyster Fashion Magazine, Better Photography,

D!SSENT Magazine, 21D Magazine, Qantas In-flight magazine,

Polish .

POETRY: Best Australian Poems 2005 and 2012,

Quadrant, Overland, Westerly, Verandah, The Australian Writer,

Famous Reporter, Generation Journal, Melbourne Connex trains, Yellow Moon

Anthology, Jewish Museum Journal, Heinemann (Harcourt Education) Poetry 2

Anthology, **Newcastle Poetry Prize** Anthology, Poetry Monash, **Federation Square**

display, Roadside Haiku on road signs in West Melbourne, Poetry translated and

published in Poland in - 'Odra' and 'Topos'- Polish literary magazines, and street installation of illuminated poems; Lightness of Being magazine (Poetica Christi).

PUBLICATIONS (PHOTOGRAPHY)

Canberra Times, The Age, Brisbane Courier Mail, Geo Australia, Metropolitan News.

Australian Photography, Commercial Photography; Australian Camera,

Better Photography, Oyster World Fashion, Meanjin.

Awesome! Australian Art for Contemporary Kids book,

2002 (**Art and Australia**),

Reflecting on Melbourne book.

'Stolica' Warsaw monthly illustrated magazine, 2013

LITERARY AWARDS

ABC Radio National Poetry Competition Short List

In the Foothills of the Dandenongs, Commendation,

Deakin University Literary Awards, Honourable Mention,

Australian Institute of Polish Affairs Commendation

FAW National Literary Awards Highly Commended 1998 Group Submission

FAW National Literary Awards Commended 2008 Group Submission

FAW National Literary John Shaw Neilson Poetry Award,

2008, Highly Commended.

FAW National Literary Awards, John Shaw Neilson Poetry

2013, Highly Commended.

Melbourne Poets Union International Poetry Competition

2013, Highly Commended

PHOTOGRAPHY AWARDS

Winner - Australian Institute of Professional Photographers:

Silver and Silver with Distinction Awards,

1998, 1999, 2003, 2004, 2005, 2007, 2008

Winner - International Aperture Photography Competition: 3 Silver Awards 2009.

Winner - Best Fine Print Award, Centre for Contemporary Photography, 2000, 2002, 2015

Winner - Provincial Hotel Year 2000 Calendar.

Winner - The Inaugural Nikon Centre of Contemporary Photography Imagebank Award, 2005

Short Listed - Head-On Portrait Prize: 2010, 2011

International Loupe Awards, Silver Award 2009, 2013

Finalist Italian Institute of Culture Photography Awards,

Finalist in Olive Cotton Portraiture Prize, 2015

Award for Outstanding Print - CCP 2015

EXHIBITIONS

Portrait of Margaret Lyttle (Preshil Principal), **Melbourne Museum**, 2001.

Photographic Imaging College Student Shows: '96, '97, '98, '99, '03, '04, '05

Photographers' Gallery, 2000.

Gallery 101 'Figures in the Landscape' group exhibition, 2001

Nellie Castan Gallery 'White and Black' group exhibition, 2002

Wyndham City Award Finalist, 2002, 2003

Metropolis Gallery, 2003

Lab X Gallery, 2004

Smyrnios Gallery, 2005

Julie Millowick Acquisitive Photographic Award Finalist, 2005

Monash Gallery of Art, solo exhibition, 2007

Obscura Gallery of Fine Art, Dec 2011

Artman Gallery, May 2012; July 2012

Edmund Pearce, March 2014

Italian Institute of Culture, Photography Competition, 2014

RMIT School of Art Galleries, Lightscape Project 6, Melbourne Central light box display,
2014

Tweed Regional Gallery, NSW 2015

COLLECTIONS

National Portrait Gallery of Australia, Canberra - 2 portraits, 2004

City of Yarra - Mayoral Office - 2000, 2003

City of Port Phillip, 2013

Nellie Castan Gallery Collection

Private Collections, Melbourne, London, Warsaw.

BIBLIOGRAPHY

Australian Camera, 1999, *Portfolio – Eva Collins*; Australian Photography, 2000, *Eva Collins – The Series Image*; The Australian Writer, 2001, *On Writing and Photography, and interview with Eva Collins*

Art and Australia, 2002, *Awesome! Australian Art for Contemporary Kids*, edited by Laura Murray Cree, *Eva Collins. Captivating Images*;

Better Photography, 2002, *Captivating Patterns – Eva Collins*

Better Photography, 2005, *Repetition – Eva Collins keeps her eye out for patterns.*

Inside the Dream Palace: The Life and Times of the Chelsea Hotel, 2013,

Houghton Mifflin Harcourt (USA) and Simon & Schuster (UK)